



STITCH Kick-off meeting MINUTES

21st December, 2020 – google meet

Participants: Roberta Bueso, Manuela Mece, Filippo Guarini, Laura Fiesoli and Ildikó Kele, Zsófia Asegu

1) PARTICIPENTS' INTRODUCTIONS

2) PROJECT MANAGEMENT TO POINT

Hacer Creativo – Roberta Bueso

UFO – Manuela Mece

Museum of Prato – Filippo Guarini

Moholy-Nagy University of Art and Design Budapest – Zsófia Asegu

3) INTRODUCTION OF STITCH PROJECT

Focus on:

- cataloguing intangible heritage
- digital innovation – 3D scanning + film
- textile heritage education

4) WORKPACKAGE OVERVIEW

WP1 – PROJECT MANAGEMENT (Led by Hacer Creativo)

Board members

WP2 – CREATION OF ONLINE CATALOGUE PLATFORM (Led by Museum of Prato)

WP3 – FILMS OF COSTUMES AND INTANGIBLE HERITAGE (Led by MOME)

Direct what footage should be gathered, and from who.

WP4 – 3D SCANS OF COSTUMES (Led by Hacer Creativo)

HC to put together based on the materials sent by MOME and Prato Museum.

WP5 – ONLINE LEARNING PROGRAMME (led by Hacer Creativo)

WP6 – CRAFTSPEOPLE WEBINARS (Led by Albanian University)

2 webinars by each participants.

WP7 – EVENTS AND STAKEHOLDER INVOLVEMENT (led by Museum of Prato)

WP8 – MONITORING AND EVALUATION (Led by Hacer Creativo)

WP9 – COMMUNICATION AND DISSEMINATION (led by Hacer Creativo)

+ MOME



- 5) **WORKING SCHEDULE AND DELIVERIES** – as per the Consortium Agreement
HC has ask from the National Agency for extra 6 months to extend the final deadline of the project.
Work-meeting at the beginning of January on the topics, format etc of the webinars; catalogue; learning program, film.
3D scans, films to be done between February and April.
Online Learning Programme to be completed by June 2021.
- 6) **FINANCIAL AND MANAGEMENT PROCEDURES**
Reviewing on the 1st payment date (13/2021)
Intellectual output – every 3 months will be paid.
- 7) **ROLES AND RESPONSIBILITIES**
Intellectual output – MOME 3 films
- content design by UFO + MOME
 - webinars by HC, UFO, MOME (2 each)
 - learning activities + local “Teaching intangible online heritage course” + multiplier events
- 8) **NEXT STEPS** – next 3 months:
- January 2021 Museum of Prato – Catalogue online
 - January 2021 HC – online learning program
Storyboard to develop. Minimum of 10 students will be starting the course in December 2021.
 - January 2021 UFO – 6 webinars
Help students to get close to craftsmanship.
UFO to create a work-group for webinar to develop.
 - January 2021 MOME - films of 3 dresses and intangible cultural heritage
Deciding what to document. 1 film per higher education institute. MOME gets the criteria of the film, what should be recorded.
All films will be in native language with English subtitles to be added. All films should have similar look.
MOME to create work-group for the films – date should be in the beginning of February latest.
Films to be ready by May 2021.
 - February 2021 HC – 3D scans of 3 dresses
Films should be added to the platform by Museum of Prato.
 - April 2021 Museum of Prato - short-term joint staff training event – connecting the past with the future of fashion industry

Museum of Prato would like to give a proposal where the focus should be, what should be documented for the online catalogue. Date to be set (sometime in mid-January).