

## ***RE-STITCH: Reinventing Traditional Costume***

### OPEN CALL

Design results will be expected to demonstrate the knowledge and inspiration from Traditional Costume. Inspiration may be drawn from the clothing, accessories, ornamental elements, patterns, prints or the intangible heritage entailed such as techniques, processes, festivities, traditions, etc.

The jury assesses the designers' creativity, innovation, craftsmanship, uniqueness and a special attention to the element of *sustainability*. The jury will also look at how well-made and well-justified the final design is.

The RE-STITCH prize seeks to acknowledge and support international designers who are inspired by traditional costume.

#### **Open to:**

Designers participating in STITCH project activities/course and any other who wishes to participate of over 18 of any gender, ethnicity or religious background who demonstrate an exceptional ability to create designs and objects of superior aesthetic value.

By identifying work that reinterprets existing knowledge to make it relevant today while reflecting its maker's personal language and distinct hand, the RE-STITCH aims to highlight the continuing contribution of craft to the culture of our time.

#### **SELECTION PROCESS:**

After the application period closes, the STITCH consortium will go through all applications and select the semi-finalists. From the semi-final, the finalists will be chosen by an invited specialized Jury to proceed to the final and present their design in a virtual pitch. The overall winner of the *RE-STITCH Design Award* will then be selected and will be given the prize at the RE-STITCH event to take place in June 2022.

#### **All entries should**

- fall within an area of design, such as fashion, accessories, ceramics, bookbinding, enamel work, jewelry, lacquer, metal, furniture, leather, textiles, glass, paper, wood, etc.
- be an original work, handmade or partly handmade
- have been created in the last five years
- be one-of a-kind

- have won no prizes previously
- demonstrate artistic intent.

**Complete the online registration** in English

Collection of 4 pieces, objects or designs must be presented but it is required only for one of the pieces, objects or designs must be physically created/produced.

You need 2 to 5 photographs of the work (or collection) and optionally a video.

Write a brief conceptual statement about the work.

Submit your application by 3 June 2022.

*Final prizes:*

**1st prize:** 3,000€

**Special mention:** 750€

**More information:**

**[www.stitchproject.com/](http://www.stitchproject.com/)**